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# Grateful Dead

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*For a full list of all the amazing events taking place in Chicago surrounding Fare Thee Well, visit [www.thebarnpresents.com/GD50](http://www.thebarnpresents.com/GD50)*

## A MESSAGE FROM PRESIDENT OBAMA

“Here’s to fifty years of the Grateful Dead, an iconic American band that embodies the creativity, passion and ability to bring people together that makes American music so great. Enjoy this weekend’s celebration of your fans and legacy. And as Jerry would say, ‘Let there be songs to fill the air.’” - **President Barack Obama**



*A visit to the Oval Office, April 13, 2009*







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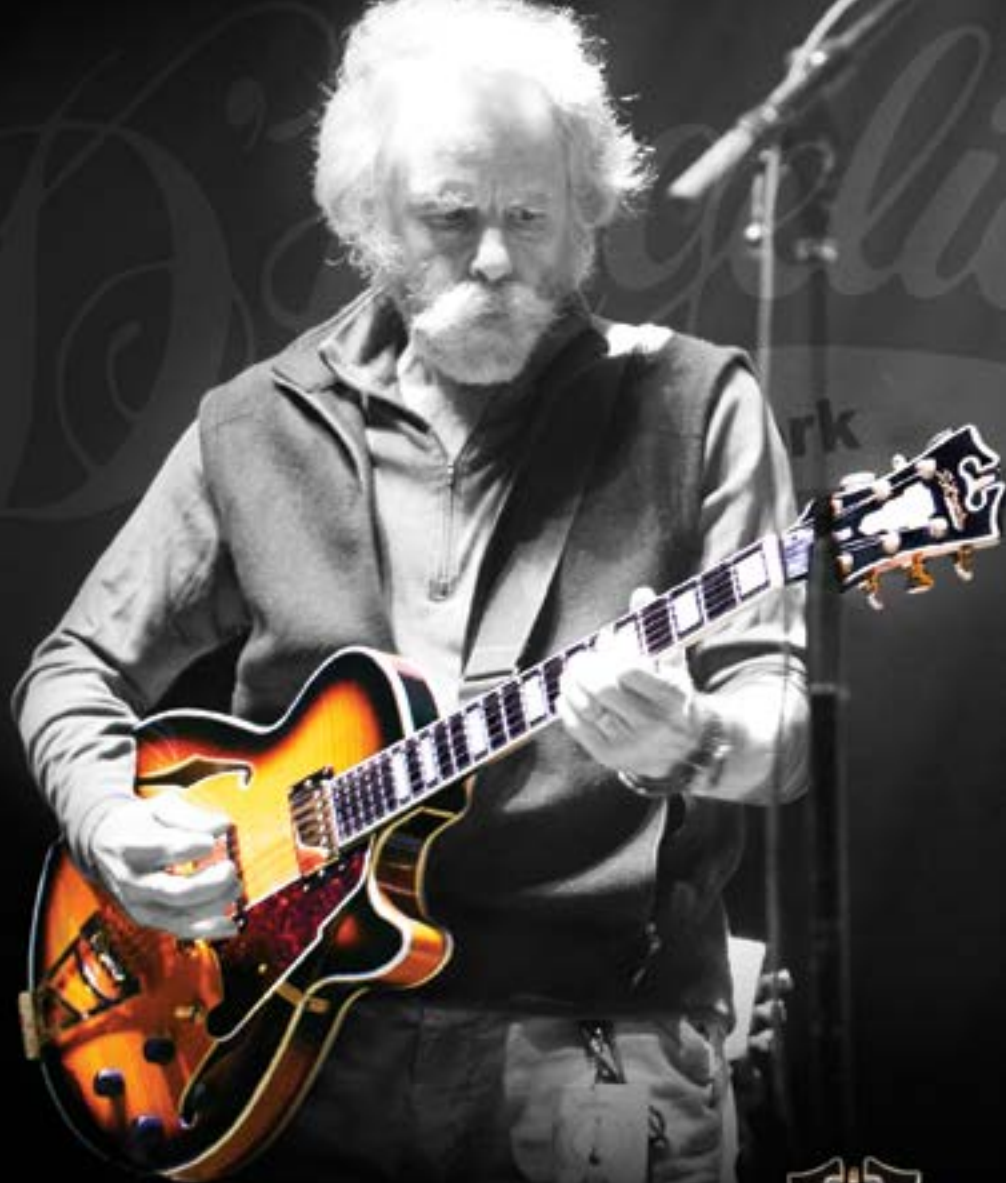
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## SANTA CLARA SETLISTS

To ensure that you're primed and ready for opening night of Fare Thee Well Chicago, here is a look back at last weekend's setlists from Levi's Stadium in Santa Clara...

### Levi's Stadium

SANTA CLARA, CA.

06/27/2015

**Set One:** JAM > TRUCKIN', UNCLE JOHN'S BAND, ALLIGATOR > CUMBERLAND BLUES, BORN CROSS-EYED > CREAM PUFF WAR, VIOLA LEE BLUES

**Set Two:** CRYPTICAL ENVELOPMENT > DARK STAR > ST. STEPHEN > THE ELEVEN > TURN ON YOUR LOVE LIGHT > DRUMS/SPACE > WHAT'S BECOME OF THE BABY > THE OTHER ONE > MORNING DEW

**Encore:** CASEY JONES

### Levi's Stadium

SANTA CLARA, CA.

06/28/2015

**Set One:** FEEL LIKE A STRANGER, NEW MINGLEWOOD BLUES, BROWN-EYED WOMEN, LOOSE LUCY, LOSER, ROW JIMMY, ALABAMA GETAWAY, BLACK PETER, HELL IN A BUCKET

**Set Two:** MISSISSIPPI HALF-STEP UPTOWN TOODLELOO > WHARF RAT > EYES OF THE WORLD > HE'S GONE > \*DRUMS/SPACE > I NEED A MIRACLE > DEATH DON'T HAVE NO MERCY > SUGAR MAGNOLIA

**Encore:** BROKEDOWN PALACE

\* WITH SIKIRU ADEPOJU ON TALKING DRUM





FARE THEE WELL

# SCENE &



*Digging in on Saturday*

*photo by Jay Blakesberg*



*The view*

*photo by Jay Blakesberg*





FARE THEE WELL

# HEARD



*Saturday's rainbow*

*photo by Dave Vann*



*U.S. Representative Nancy Pelosi And Mickey Hart*

*photo by Jay Blakeberg*



# THE GOLDEN ROAD (TO UNLIMITED DEVOTION)

*The July-August issue of Relix features musicians' reflections on memorable Grateful Dead shows. We'll share a few of these in each of our daily programs. For more, pick up the new Relix.*

## David Crosby 12/31/72

I first started hanging out with the Dead when they were living out in Haight-Ashbury and playing free shows around San Francisco. The Byrds were anti-Hollywood in Hollywood, but I just loved how anti-establishment the Dead were. I played with them a couple of times. At this one show, I took my 12-string rig out there. I was way too loud, and Jerry came over to help me. I think we played best together in the studio—Jerry is all over my solo album

*If I Could Only Remember My Name*. People like to drop the line that [CSN] taught them how to sing, and that is nonsense. They were

brilliant musicians, and they *listened*. They saw what we were doing and saw how much fun it was to sing harmonies. If I had to pick one guy to speak for all musicians, then it would be Jerry Garcia.

## Derek Trucks 12/18/73

There was something about the sound of the band at that time. I was listening to this show [from Curtis Hixton Convention Hall, Tampa, Fla.] on SiriusXM recently. It struck me: "That's why the shows lasted so long." There was this living, breathing thing happening with the band. The songwriting hit me in a new way—there is no mistake why this *thing* has lasted and affected people in that way. You can hear the way Phil, Jerry and Kretzmann could wander, musically, together. It reminded me a little bit of the Ornette Coleman Quartet when it was at its peak. Everyone is somehow in lockstep, but it's also free.



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# LIBERTY WITH SENATOR AL FRANKEN

By Dean Budnick




House Minority Leader Nancy Pelosi was on hand last week in Santa Clara (see page 9) and now Minnesota Senator Al Franken will attend Fare Thee Well Chicago.

Throughout his career as an actor, writer, radio

host and two-term senator, Franken has maintained his identity as a public Deadhead (he attended his first shows with longtime comedy partner Tom Davis in 1974). In 1980, Franken, along with the late Davis, added a comic touch to the Dead's Halloween simulcast, (including a "Help Jerry's Kids" sketch in which Garcia offered "a special prize to the person who donates the most money"—the finger chopped off years earlier by his brother).

**Looking back at Halloween 1980, was it a challenge to get the band members to participate?** Everyone was completely game. The thing that I am kind of proudest of is that opening. It was just one camera going from us knocking on Jerry's [dressing room] door, and there's Jerry and Phil. I have a big, greasy spare rib in my hand, and then I hand it to Jerry, pick up his guitar and drop it. [Laughs.] We ask them to introduce us, but they won't. Then we go to Bobby's door and he has the hair dryer blowing. Then we go to the drummers, and finally, Brent. [The keyboardist introduces them by saying, "Sorry to have to do this... I don't really know these guys and I don't think they're very funny... Anyhow, ladies and gentlemen: Frank and Dave"]. It was a dream come true for us because we were just Deadheads,

- continued on pg.14



**CELEBRATING 50 YEARS THE GRATEFUL DEAD**

*DeadBase is the ultimate dictionary of the Dead, for its set lists present the foundational vocabulary of the Grateful Dead experience: the songs in context, how they emerged and evolved in performance, their place and their meaning in the history of the band, and in the lives of those who listened, then and now.*

— Nicholas Meriwether

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— David Lemieux

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## LIBERTY WITH SENATOR AL FRANKEN - *continued from pg.12*

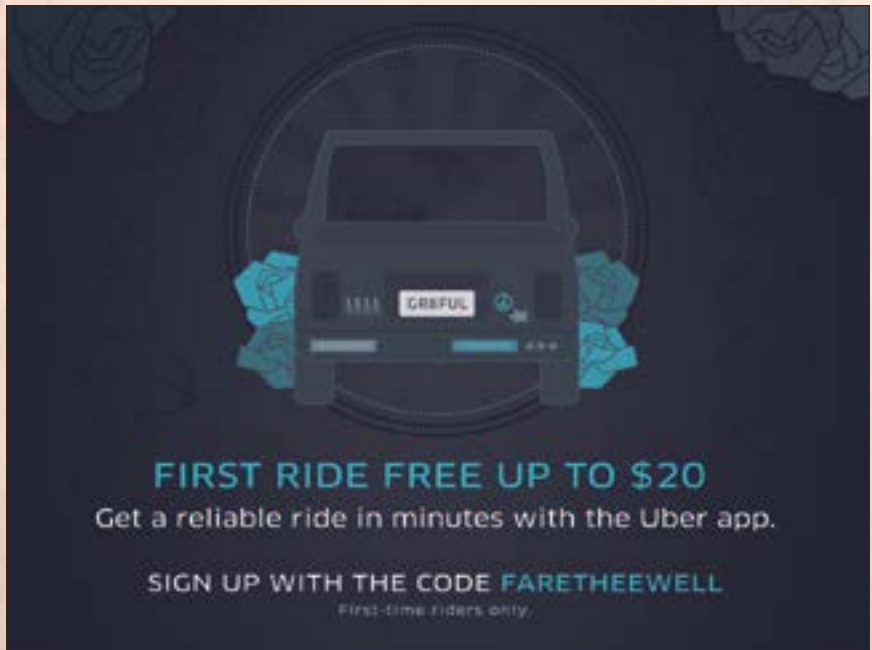
just like everyone else. We were just two Deadheads who were able to do this.

They had done SNL, and that's where we met them. We had been trying to get Lorne [Michaels] to book them, and I think Lorne was one of the people that didn't give them street cred until he interviewed Jerry. He went out to California and did this special on The Beach Boys one year during our summer hiatus on SNL. They interviewed Jerry, who was incredibly articulate, funny and great, and Lorne went: "Oh... I get it," and then he booked them.

**It is striking that it has been 20 years since he passed.** I found out that Jerry had died from my daughter who was at camp. She was about 14 years old, and I remember her going to this camp and really liking it because she liked to do glass blowing, and where she would be doing the glass blowing, they were playing the Dead. So she called me

pretty early that morning and said, "Dad, is it true?" And I said, "What?" She replied, "That Jerry died?" I went, "Oh, no..." That's when I learned about it—I learned about it from her. She had gone to a number of concerts with me. I remember one at Giants Stadium, and we were backstage. They finished the show, and she went up to Jerry and Phil, I think, and said, "Could you guys do 'Box of Rain' for the encore?" [Laughs.] And they said, "OK." They hadn't been playing it very often, and as soon as they started it, the stadium went nuts. At the time, I think my daughter was 11 or 12, and she had that sense of power like, "I just said..." [Laughs.] But I'll never forget that because she was so delighted about what had happened and so were 70,000 other people.

*For more of this conversation pick up the July/August issue of Relix.*



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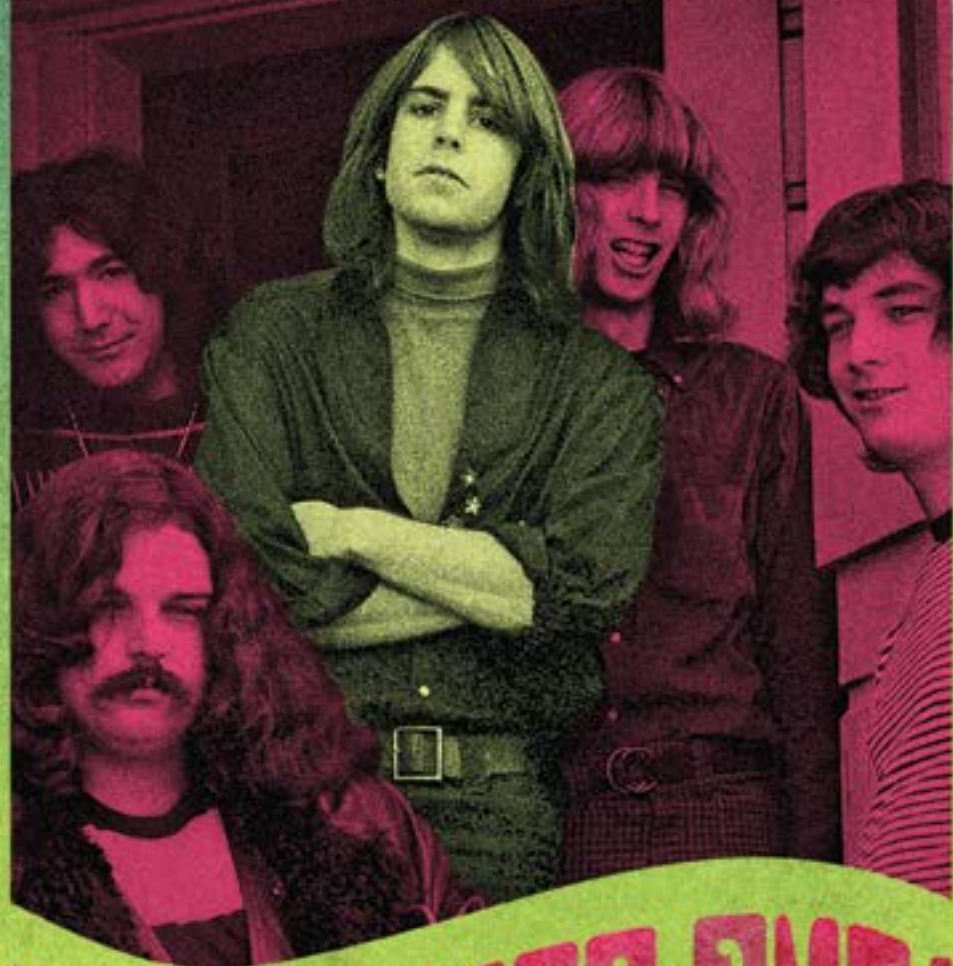
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# SCENE &



*Sunday in sunlight*

*photo by Jay Blakesberg*



*Rhythm Devils in action on Saturday*

*photo by Jay Blakesberg*





FARE THEE WELL

# HEARD



*"Hell in a Bucket" on Sunday*

*photo by Jay Blakesberg*



*Fare Thee Well Santa Clara*

*photo by Jay Blakesberg*





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## PARTICIPATE IN THE SILENT AUCTION

Participation Row is an area where fans can interact with and support 17 charities that were selected by members of the band to be part of Fare Thee Well. It includes a silent auction and a free postcard giveaway.

It is located the South Courtyard, in the concourse at the far end of Soldier Field.

The centerpiece of the silent auction is a commemorative D'Angelico guitar that was played by Bob Weir during Row Jimmy on Sunday night, and is signed by all the members of the Grateful Dead plus Trey

Anastasio, Bruce Hornsby and Jeff Chimenti. Signed posters and a signed Remo drumhead are also available.



*Bobby Sunday Santa Clara*

© Jay Bickelberg

The auction will end at 9:30 PM central time (during set break) on Sunday night. All the funds generated will be split among the 17 charities. Organizations represented in Participation Row include HeadCount, which serves as the lead organizer, as well as Rex Foundation, Unbroken Chain Foundation, SEVA, Rainforest Action Network, the Owsley Stanley Foundation, and Consconscious Alliance.

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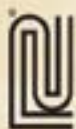
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# THE GRATEFUL DEAD: 50 FOR 50 (PART ONE)

By Dean Budnick

To mark the 50<sup>th</sup> anniversary of the Grateful Dead, over the next three days we're going to spotlight one show per year by the group and its members' various projects. To keep things interesting, we'll go backwards from the present, starting today with 1998-2014.

On Sunday, we're also going to run a list created by all of you. So please Tweet us your suggestions for yearly selections via the hashtag #dead50list. We'll run the crowdsourced list in our Sunday program and credit the folks who made the suggestions.

## 7/24/98: The Other Ones, Shoreline Amphitheatre, Mountain View, Calif.

The first post-Grateful Dead collaboration of Bob Weir, Phil Lesh and Mickey Hart hit its stride along with Bruce Hornsby, Dave Ellis, Steve Kimock, Mark Karan and John Molo.

## 4/15/99: Phil Lesh & Friends, The Warfield Theatre, San Francisco, Calif.

A 34-minute version of "Viola Lee Blues" set the tone at the opening of a three-show run with Trey Anastasio, Page McConnell, Kimock and Molo.

## 9/20/00: The Other Ones, Hampton Coliseum, Hampton, Va.

Bill Kreutzmann returned while Alphonso Johnson appeared on bass in this version of The Other Ones. The Hampton show opened with an extended six-song, segued sequence that included "St. Stephen," "Rainbow's Cadillac" and "Sugaree."

## 4/20/01: Phil Lesh & Friends, Independence Hall-Cricket Arena, Charlotte, N.C.

All 4/20 jokes aside (although a "Rainy Day Women" jam opened the second set), this evening offered plenty of gripping improv from the lineup also known as the Phil Lesh Quintet (or The Q). Lesh, Warren Haynes, Jimmy Herring, Rob Barraco and Molo

- continued on pg.24





**THE GRATEFUL DEAD: 50 FOR 50 (PART ONE) - continued from pg. 23**

delivered a particularly riveting 45-minute stretch from "Dark Star" into "Blues for Allah" and back into "Dark Star."

**8/3/02: The Other Ones, Alpine Valley Music Theatre, East Troy, Wisc.**

Weir, Lesh, Hart and Kreutzmann banded together for the first time since 1995 for the Terrapin Station Family Reunion, with Herring, Chimenti and Barraco completing the lineup.

**7/10/03: The Dead, Red Rocks Amphitheatre Morrison, Colo.**

Now known as The Dead, with Joan Osborne added on vocals, the summer tour saw the group welcoming openers Bob Dylan and Steve Winwood to the stage; but it's this night at Red Rocks sans guests that's the keeper.

**6/12/04: The Dead, Bonnaroo Music & Arts Festival, Manchester, Tenn.**

Osborne had departed but Haynes stepped in to lend a third guitar and voice. This Bonnaroo performance, delayed by rain, features a fully-segued second set that includes "St. Stephen," "Dark Star," "Morning Dew," "Shine On You Crazy Diamond," "Help" > "Slip" > "Franklin's" and "Lovelight."

**4/13/05: RatDog, F.M. Kirby Center, Wilkes-Barre, Penn.**

The band wore black armbands in memory of Johnnie Johnson who passed away earlier in the day. Before an emotional "Brokedown Palace," Weir intoned, "There's the door, Johnnie. Follow the light."

**6/30/06: Phil Lesh & Friends, Tweeter Waterfront, Camden, N.J.**

Phil's Friends were Larry Campbell, Greg Osby, Osborne, Barry Sless, Barraco and Molo, with Anastasio joining for a stellar second set.

**10/17/07: Global Drum Project, Highline Ballroom, N.Y.**

To celebrate the 15th anniversary of the Planet Drum album, Hart drew together Zakir Hussain, Sikiru Adepoju and Giovanni Hidalgo for a new recording and then took to the road, with this CMJ Music Marathon performance winning new ears.

**2/4/08: Deadheads For Obama, The Warfield Theatre, San Francisco, Calif.**

On the eve of the Super Tuesday primaries, Lesh, Weir and Hart performed together for the first time in nearly four years in support of candidate Barack Obama (who welcomed everyone via a videotaped message). Two electric sets and an acoustic set also featured Jackie Greene, Steve Molitz, Mark Karan, Molo and Sless.

**12/11/09: Furthur, Chevrolet Theater, Wallingford, Conn.**

A few nights into the group's first tour, the latest project from Weir and Lesh hit some early highs, particularly during an improv-heavy second set.

**7/25/10: The Rhythm Devils, Red Butte Garden, Salt Lake City, Utah**

Hart and Kreutzmann joined forces once again, enlisting Keller Williams, Davy Knowles, Adepoju and Andy Hess for this extended Utah performance.

**12/31/11: Furthur, Bill Graham Civic Auditorium, San Francisco, Calif.**

A "Terrapin" encore put an exclamation point on this three-set affair in the venue named for the promoter so entwined with the Grateful Dead's New Year's Eve celebrations.

**8/3/12: Move Me Brightly, TRI Studios, San Rafael, Calif.**

A fitting tribute to Garcia, shortly after the 70th anniversary of his birth, Weir orchestrated an evening of Garcia music performed by himself, Lesh, Mike Gordon, Neal Casal, Jonathan Wilson, Donna Jean Godchaux, Joe Russo, Craig Finn, Jim Lauderdale, Cass McCombs, Harper Simon, Chimenti, and many others.

**9/7/13 Furthur, Lockn', Arrington, Va.**

In something of a precursor to Fare Thee Well, Trey Anastasio joined Furthur for half of their set including "Bertha," "Viola Lee Blues" and "Scarlet" > "Fire."

**9/5/14 Bill Kreutzmann's Lockstep Allstars, Lockn', Arrington, Va.**

Bill Kreutzmann appeared with a quintet that would evolve into his Billy & the Kids project. The Lockn' lineup featured Oteil Burbridge, Steve Kimock, Tom Hamilton and Aron Wagner with special guests Taj Mahal, Keller Williams, Papa Mali and EOTO.



# Celebrating the fans, the hosts, and The Dead



## Airbnb is the Home of Fare Thee Well

As part of our partnership with the Grateful Dead, and to continue the spirit of community-building and belonging, we'll be making a donation to build a musically-themed playground dedicated to the band as part of Mayor Rahm Emanuel's Chicago Plays! program.

Join our growing Airbnb community as we welcome Deadheads from around the globe to Chicago. May this weekend bring music-lovers, Airbnb guests and hosts, and the great city of Chicago together in celebration of one of the most incredible bands of all time.





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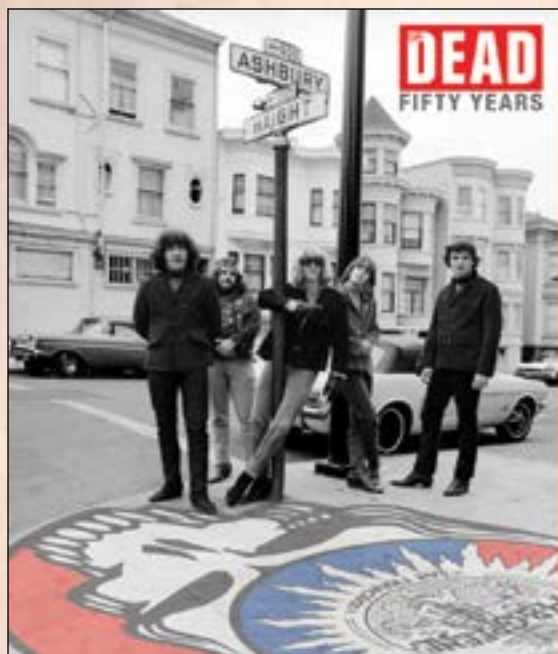
**BERTHA**

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# THE KIND



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## SETBREAK SETLIST SCRAMBLE

Each day we're going to offer you a game for your pre-show or setbreak enjoyment. We'll start things out easy. What you'll find below are 8 setlists from 8 Grateful Dead performances. Simply match the setlist with the proper show. *Answers are at the bottom of page 31.*

**A. 10/27/79 Cape Cod Coliseum,  
South Yarmouth, MA**

**B. 9/18/87 Madison Square Garden,  
New York, NY**

**C. 10/1/94 Boston Garden,  
Boston, MA**

**D. 10/12/84 Augusta Civic Center,  
Augusta, ME**

**E. 10/3/76 Cobo Arena,  
Detroit, MI**

**F. 3/27/93 Knickerbocker Arena,  
Albany, NY**

**G. 7/31/82 Manor Downs,  
Austin, TX**

**H. 11/14/73 San Diego Sports Arena,  
San Diego, CA**

**ONE I:** Sugaree, New Minglewood Blues, Ramble on Rose, Looks Like Rain, Loser, El Paso, Scarlet Begonias, Music Never Stopped **II:** Samson and Delilah, It Must Have Been the Roses, Playin' in the Band > The Wheel > Good Lovin' > Comes a Time > Dancin' in the Streets > Not Fade Away > Dancin' in the Streets > Around and Around

**TWO I:** Feel Like a Stranger, It Must Have Been the Roses, On the Road Again, Jack-a-Roe, It's All Over Now, Cumberland Blues, Music Never Stopped **II:** Cold Rain and Snow, Lost Sailor > Saint of Circumstance > Don't Need Love > Uncle John's Band > Drums > Space > Playin' in the Band > Uncle John's Band > Morning Dew **E:** Good Lovin'

**THREE I:** Big Railroad Blues, Jack Straw, Sugaree, Mexicali Blues, Here Comes Sunshine, Black Throated Wind, Cumberland Blues, Row Jimmy, The Race Is On, Brown Eyed Women, Beat it on Down the Line, Tennessee Jed, El Paso, China Cat Sunflower, I Know You Rider, Around and Around **II:** Truckin' > The Other One > Big River > The Other One > Eyes of the World > The Other One > Wharf Rat, Me and My Uncle > Goin' Down the Road Feelin' Bad > One More Saturday Night

**FOUR I:** Jack Straw, Candyman, Me and My Uncle > Big River, Brown Eyed Women, Easy to Love You, New Minglewood Blues, Stagger Lee, Lost Sailor > Saint of Circumstance > Deal **II:** Dancin' in the Streets > Franklin's Tower He's Gone > Caution Jam > The Other One > Drums > Space > Not Fade Away > Black Peter > Around and Around **E:** One More Saturday Night

**FIVE I:** Help on the Way > Slipknot! > Franklin's Tower, Walkin' Blues, Althea, Me & My Uncle > Big River, Tom Thumb Blues, So Many Roads, Promised Land **II:** Scarlet Begonias > Fire on the Mountain, Long Way Home, St. of Circumstance > Terrapin Station > Jam > Drums > Space > The Last Time > Stella Blue > One More Saturday Night **E:** Liberty

**SIX I:** Alabama Getaway > Promised Land, Candyman, El Paso, Bird Song > Little Red Rooster, Ramble on Rose, It's All Over Now, Brown Eyed Women, Music Never Stopped > Deal **II:** Scarlet Begonias > Fire on the Mountain, Estimated Prophet > Eyes of the World > Drums > Space > Uncle John's Band > Truckin' > Morning Dew > One More Saturday Night **E:** Don't Ease Me In

**SEVEN I:** Hell in a Bucket, Bertha, The Same Thing, Peggy-O, Queen Jane Approximately, Broken Arrow, Loose Lucy, Cassidy, Casey Jones **II:** Eyes of the World > Estimated Prophet, Comes a Time, Corrina > Drums > Space > The Wheel > All Along the Watchtower > The Days Between > One More Saturday Night **E:** I Fought the Law

**EIGHT I:** Hell in a Bucket > Sugaree > Walkin' Blues, Candyman, When I Paint My Masterpiece, Bird Song **II:** Shakedown Street > Man Smart, Woman Smarter > Terrapin Station > Drums > Space > Goin' Down the Road Feelin' Bad > All Along the Watchtower > Morning Dew > Good Lovin' > La Bamba > Good Lovin' **E:** Knockin' on Heaven's Door

*Answers on page 31*



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## Set two

E:

*Setlist Scramble answers: A-4, B-8, C-5, D-2, E-1, F-7, G-6, H-3*

# CAN I BE BLUNT?



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